



HUM 201 MAJOR WORKS OF LITERATURE

This course explores major works of literature in a thematic and chronological framework, and introduces various traditions, movements, and innovations. Each lecture focuses on one or two works that are considered to be paradigmatic of an epoch and also includes comparisons with related works and discussions on the historical, intellectual, and aesthetic background in which they originated. Readings from a variety of cultures and authors from the Ancient World through Modernism will be the focus of this class. It will also focus on the aesthetic and intellectual experience of reading these works as a distinct form of artistic expression.

The course aims to provide the necessary knowledge of the literature of different cultures and time periods, to introduce different types of literature such as poetry, prose fiction, and drama, to encourage students to analyze literary works for meaning beyond what is immediately visible, to develop critical thinking skills through reading, discussing and writing, to extend students' intercultural reading experience and awareness on the universal human condition, and to figure out how major works come to express human values within historical and social context.

Important Note:

This syllabus may be subject to change. It is the student's responsibility to follow announcements and e-mails regarding all issues related to this course.

Time-Conflict Policy

Time Conflict requests will not be accepted for 200-coded HUM courses.

Acknowledgement

This syllabus is a contract between the course team and the student. By taking this course, the student accepts the rules and requirements of the course.



Instructors

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Lecture

Tuesday, 12:40-14:30, FASS G062

Discussion Sections

Thursday

10:40-11:30 (A)

13:40-14:30 (B)

14:40-15:30 (C)

15:40-16:30 (D)

Office Hours

Wednesday and Thursday, 11:00-12:00

or by appointment



Lecture Videos

Lectures may be recorded for archiving purposes but will NOT be shared. Discussion sections will NOT be recorded.

Reading Material

All assigned texts are available on SuCourse either in digital format or as links to e-books available in IC. There is a HUM 201 Course Reserve at IC as well. As some of the assigned readings are full-text novels, we strongly recommend students to start reading these works as soon as possible.

Course requirements

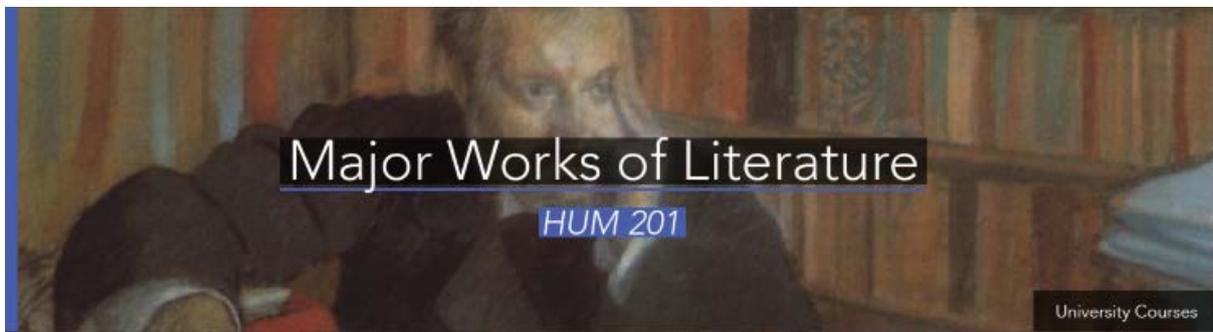
Attendance and Participation	20%
Response Paper Take-Home Exams (x3)	15%
Midterm Exam	25%
Book Review Take-Home Exam	10%
Final Exam	30%

For more information, please see Course Information on SuCourse.

Grading

Your letter grade as well as exam grades are based on your individual performance. **Requests for extra work or other compensation will not be accepted. E-mails concerning such requests will not be replied.** Letter grades are calculated according to the following letter grade scale and are not open to negotiation.

min. 59	min. 64	min. 68	min. 72	min. 76	min. 80	min. 84	min. 88	min. 92	min. 96
D	D+	C-	C	C+	B-	B	B+	A-	A



Attendance and Participation

Attendance is mandatory in all lectures and discussion sections. Lectures will not be repeated and/or summarized during discussion sections.

Attendance follow-up starts at the end of the add-drop period. Attendance is taken on an hourly basis during the lectures and the discussion sessions. Failure to attend more than three hours requires points to be taken off the overall grade. Students who miss more than nine hours (regardless of medical reports) in total will automatically receive 0 points for Attendance and Participation.

Attendance:

10 points of your total grade
Based on attendance reports

Participation:

10 points of your total grade

Based on:

- contribution in class discussions
- pop up polls, activities and/or quizzes during lectures and/or discussion sections
- general involvement in the course
- regular reading activity
- observable progress throughout the term



Exams

All midterm and final exams will be in-person, on campus. Students may be invited to an oral assessment of their exam and asked to provide oral answers to the exam questions in the following cases:

- If any part of an exam does not appear to be 100% student's original work
- If suspicious activity is recorded during the exam
- If there is a need for random authentication checks

Such papers will not be graded until after the oral assessment.

For more information on exams, please see Course Information on SuCourse.

Make-up Exams

A make-up exam, written or oral, is given to students who cannot take an exam for reasons acceptable to the instructors.

Students who do not attend the final exam with an excuse that is accepted by the instructors are entitled to have a make-up exam. These students must submit their supporting documents for their excuse (health report, etc.) **within three weekdays** after the exam and these supporting documents must be found valid by the instructors.



Academic Honesty Policy

Major Works courses do not tolerate dishonesty and plagiarism. Plagiarism is an ethical and academic offense. Papers with plagiarism issues will be graded F, and your semester grade may be F depending on the severity of the offense. The offense may also be referred to as the University Ethics Committee. For information on plagiarism, please see Course Information.

Students with Special Needs

It is the policy of Sabancı University to accommodate students with special needs and disabilities. To determine accommodations and/or academic adjustments, please let us know and contact the Disabled Students Support Unit of CIAD (specialneeds@sabanciuniv.edu).

Anti-Discrimination Policy

HUM 201 classroom is free from all discrimination based on, including but not limited to, race, ethnicity, creed, religion, language, disability, gender, and sexual orientation. Students are expected to maintain this environment.



COURSE SCHEDULE

Oct 04	Introduction to Humanities and Literature Studies	Calvino's "Why Read the Classics"
Oct 11	The Earliest Literatures	<i>Gilgamesh</i>
Oct 18	Ancient Greek Epic	Selection from Homer's <i>Odyssey</i>
Oct 25	Ancient Greek Drama	Sophocles' <i>Oedipus Rex</i>
Oct 30	RESPONSE PAPER 1	
Nov 01	Humanism in Literature	Selection from Boccaccio's <i>Decameron</i>
Nov 08	The Renaissance in Literature	Shakespeare's <i>Othello</i>
Nov 15	MIDTERM EXAM	
Nov 22	The Enlightenment	Selection from Rousseau's <i>Confessions</i> Swift's "A Modest Proposal"
Nov 29	The Rise of the Novel	Austen's <i>Pride and Prejudice</i>
Dec 06	The Romantic Era	Merimee's <i>Carmen</i>
Dec 10	RESPONSE PAPER 2	
Dec 13	Realism	Tolstoy's "Death of Ivan Ilyich"
Dec 20	Variants of Realism	Marquez's "Big Mama's Funeral"
Dec 27	Modernism	Woolf's "A Room of One's Own"
Jan 01	RESPONSE PAPER 3	
Jan 03	Conclusion	Calvino's "Why Read the Classics"
	BOOK REVIEW (Deadline to be announced)	
	FINAL EXAM (To be announced by Student Resources)	